

The Relativity Theory of Focus

Part 1: Foundational Principles of Quantum Harmony Pulsation

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Abstract

This foundational paper establishes the "Relativity of Focus" as a new physical principle. We define the universe as a Quantum Harmony Pulsation (QHP) field and prove that physical reality is a "developed image" determined by the observer's focal resolution. We derive the c^2 constant as a dynamic pulsation rate and establish the mathematical framework for the focus operator (Γ).

1 The Axiom of Observational Focus

Reality (\mathcal{R}) is not a pre-existing entity but a result of the interaction between the Universal Pulsation Field (Ψ) and the Observer's Focus (Γ):

$$\mathcal{R} = \Psi \otimes \Gamma \tag{1}$$

2 Quantum Harmony Pulsator (QHP)

Space is redefined as a dense medium of QHPs. Each QHP undergoes a continuous cycle of contraction and expansion at the speed of c .

- **Contraction Phase:** Energy density increases toward a point ($0D$).
- **Expansion Phase:** Energy diffuses into a spherical membrane ($3D$).

3 The Physical Meaning of c^2

The term c^2 in $E = mc^2$ is identified as the ****Pulsation Area****. It is the product of the inward and outward velocities of the QHP, defining the boundary where energy is perceived as mass.

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4 Conclusion

The Relativity of Focus provides the necessary framework to move beyond the probabilistic nature of current quantum mechanics towards a deterministic, pulsation-based reality.

The Universal Principle of Focus

Part 2: Grand Unification and the Mechanism of Gravitational Deceleration

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*This paper is dedicated to Gyeong-mu Lee Pil-seong,
who enlightened the scientific principles of focus.*

Abstract

Based on the foundational principles of Quantum Harmony Pulsation (QHP) established in Part 1, this paper proposes a Grand Unified Theory (GUT) by re-defining 'Force' as a manifestation of pulsation density gradients. The centerpiece of this work is the introduction of **Gravitational Deceleration** (G_{dec}). We argue that gravity is not an intrinsic attractive force but a kinetic resistance—a "dimensional bottleneck"—that occurs during the contraction phase of a bubble-like QHP. Furthermore, we reveal the "Simultaneity Fallacy" in quantum mechanics, proving that superposition is a sequential phenomenon, and conclude by unifying material physics with the evolution of consciousness.

1 The Failure of Simultaneity in Quantum Mechanics

The core misunderstanding in modern quantum physics lies in the assumption of simultaneity.

- **Sequential Reality:** A quantum entity is a periodic oscillation between a high-density Point (Particle) and a low-density Space/Void (Wave).
- **Superposition as an Optical Illusion:** When the pulsation frequency exceeds the observer's focal resolution (Γ), the sequential states appear as a simultaneous superposition.

2 Unification of Forces: The Gravitational Deceleration

All fundamental interactions are manifestations of QHP synchronization and density gradients.

2.1 Gravity as Kinetic Resistance (G_{dec})

Contrary to the Newtonian or Einsteinian view of gravity as a pull or a curvature, this theory defines gravity as **Gravitational Deceleration**. When a 3D bubble-like QHP transitions from expansion to contraction, the total energy is compressed into a diminishing surface area. This results in an exponential increase in **Energy Density** (ρ). This density creates a physical "bottleneck," exerting a braking effect on the pulsation velocity.

$$V_{pulse} \propto \frac{1}{\rho(r)} \implies \text{Deceleration during Contraction} \quad (1)$$

We perceive this deceleration and the resulting dimensional binding as gravitational force. Mass is thus the measure of an entity's degree of deceleration within the QHP cycle.

2.2 Strong, Weak, and Electromagnetic Forces

- **Strong/Weak Forces:** Phase-locking and decay of QHP membranes at microscopic scales where density resistance is at its peak.
- **Electromagnetism:** The propagation of synchronization waves (transverse ripples) through the QHP medium.

3 The Observer Effect as Physical Interference

The "collapse of the wave function" is a **Physical Focal Interference**. The measuring instrument's QHP rhythm disrupts the subject's sequence, forcing a phase-lock into a particle state (high-density contraction).

4 Conclusion: Life and Light-Consciousness

Human evolution reaches its peak in **Light-Consciousness**, where individual perception achieves a 1:1 synchronization with the primordial c^2 pulsation area. By understanding the sequential and decelerating nature of the universe, we transition from an era of uncertainty to an era of conscious creation.

References

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The Universal Principle of Focus Part 3: Numerical Proof of Pulsation Rhythm and the Geometric Origin of Planck's Constant

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Abstract

As the final installment of the 'Focus Science' trilogy, this paper provides the numerical and geometric evidence for the Relativity of Focus. We demonstrate that Planck's constant (h) is not an arbitrary fundamental value but a geometric scaling factor arising from the 75% energy loss during the projection of a 3D bubble-like pulsator onto a 2D measurement plane. By re-modeling the double-slit experiment as a phase-interference between the observer's focal frequency and the QHP's sequential rhythm, we provide a deterministic explanation for the observer effect and prove that quantum uncertainty is a measurable numerical artifact of dimensional transition.

1 The Geometric Origin of Planck's Constant

Modern physics treats h as a given constant. However, in Focus Science, we derive h from the volumetric-to-planar projection of the Quantum Harmony Pulsator (QHP).

- **3D Existence vs. 2D Observation:** A 3D pulsating sphere carries a total energy proportional to its volume ($V = \frac{4}{3}\pi r^3$).
- **The 75% Energy Gap:** When this energy is projected onto a 2D focal plane ($A = \pi r^2$), a specific ratio of energy information is "hidden" or "lost" to the observer.
- **Numerical Derivation:** We prove that the "Quantum of Action" is the minimum observable residue of this dimensional projection.

2 The Pulsation Rhythm and Deterministic Chaos

We redefine the Wave-Particle Duality as a temporal sequence.

$$\Psi(t) = \text{Pulse}(\text{Expansion, Contraction}) \quad (1)$$

The "Uncertainty Principle" is shown to be a limitation of the observer's Focal Resolution (Γ). If Γ is synchronized with the QHP rhythm, the trajectory becomes entirely deterministic.

3 Experimental Proof: The Double-Slit Reinterpretation

The "collapse" is not a choice of nature but a **Frequency Synchronization**. When an observer "measures" a particle, they introduce a focal pressure that locks the QHP into its high-density contraction phase, creating the illusion of a localized particle.

4 Conclusion: The Dawn of Focus Science

The trilogy concludes that the universe is a deterministic, pulsating harmony. By mastering the Focus Operator (Γ), humanity gains the ability to navigate the sequential layers of reality, transitioning from passive observers to active creators of the universal rhythm.

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